

POSTER SECTION – Wednesday 24 May

<i>M. Barbarski – M. Cybulska – J. Maik</i> : Structural analysis of the archeological textile artefacts using micro-CT technique
<i>M. Bravermanová – P. Voda</i> : New discovery about the funerary garment of Czech king Rudolph I (IV) Habsbourg (died 1307)
<i>J. Bray</i> : Does a warping tool explain properties of twills woven on warp weighted looms?
<i>P. N. Doumani Dupuy</i> : Textiles from Bronze Age Kazakhstan as viewed through impressions in ceramic vessels
<i>J. Galliker – I. Bogensperger</i> : From Spirals to Textiles: Investigation of a Late Antique Papyrus Fragment
<i>R. Gilbert</i> : Knitting and looping in Egypt: structures, techniques and links
<i>T. Kirkinen – K. Vajanto</i> : Wool, silk and fur in the Late Iron Age inhumation burials — touched with luxury
<i>B. Klessig</i> : Experimental Archaeology: Experiments in String, Stone, Wood and Clay
<i>S. Lipkin – E. Ruhl – S. Niinimäki</i> : Caps and flower accessories of children in the 17th -mid-19th century burials in northern Finland
<i>M. Majorek</i> : Plain and patterned. Weaving techniques nineteenth century ribbons discovered in the crypts in the Biała Rawska (Poland)
<i>I. Martelli – C. Gérentet</i> : A weaving technique in place of a painted decoration? A Tablet Weaving interpretation attempt of some Late Helladic IIIB, IIIC and Iron Age painted ceramic patterns in
<i>A. Matsin – A. Kaljus</i> : Searching for suitable yarn for reconstruction of archaeological textiles
<i>F. Moll-Dau – J. Klügl</i> : Sucrose conservation for a carbonized coiled basket artefact from a lakeside dwelling
<i>R. Nagy</i> : The mystery of a 17th century coffin
<i>S. Odstřilová</i> : Several knitted stockings from the late 16th and the first half of the 17th century
<i>M. Omura – N. Kizawa</i> : East Asian tools common to the West
<i>V. Pilná</i> : Funeral equipment of mummified bodies found in the localities of western Bohemia
<i>É. Retournard</i> : Textiles in context : the case of the Annecy fibula (Haute-Savoie, France)
<i>M. Ringgaard</i> : Gold and silver revealed - Two archaeological 17th century textile finds adorned with metal threads
<i>H. Rösel-Mautendorfer – I. Bogensperger</i> : Red, Green, Purple and Yellow: A Case Study on Dyes of a Late Antique Tunic from Egypt
<i>F. Saranti – G. I. Nikolovieni</i> : A first perspective on the textile tools from Ancient Makynia, Aitolokarnania, Western Greece
<i>M. Škrdlantová – J. Bureš Víchová – K. Drábková</i> : Conservation of Neolithic Cord
<i>K. Šmidová</i> : The Collection of Textile Fragments Excavated in Prague - Na Rejdišti 1 Dated to Modern Times
<i>A. Ulanowska</i> : Multicoloured, Patterned, Diaphanous - a Technological Approach to the Bronze Age Aegean Imagery of Textiles and Cloths
<i>D. Wollnerová</i> : Textiles from royal necropolis at Abusir in Egypt
<i>E. Yvanez</i> : Fringes, Cotton and Indigo Textiles of Meroitic Sudan and Nubia (300 BCE – 400 CE)
<i>I. Zeiere</i> : Unexpected Discoveries in the National History Museum of Latvia